

CREW

SONG AND SCRIPT WRITER,
MUSICAL DIRECTOR, PRODUCER
GABRIELLA BURNEL

Gabriella has been writing songs and performing them in London gigs for the past couple of years. Hey Sister is her first musical. Rather than a full blown story it is more a showcase and nugget of happiness. There will be many more to come, including film and music projects. Most of all, she hopes you enjoy the show!



ARTISTIC DIRECTOR
DAVID MARSHALL

David trained at the Sheffield Youth Theatre and studied English and Modern History at the University of St Andrews where he founded Poimandres Productions and began his directing career. He has a range of producing and directing experience including The Tempest (2004), E4F (2004), Oliver Twist (2007), Copenhagen (2008) and The Winter's Tale (2009). He is at the Fringe for the second time with Hey Sister and loves it here.



LIGHTING AND TECHNICIAN
GEORGIA GALE GRANT

DRUMS
JON LAWRENCE

STAGE MANAGER
ANNA CROZIER

BASIST
JAMES HEWINS

ILLUSTRATION
HENRIETTA MCPHEE

PIANO
GABRIELLA BURNEL
ASTD. BY GUSTAV HJERTING

THANKS

JOYCE & MICHAEL BURNEL, NEVILLE WORTMAN, LORRAINE RAZELL, SADIE EDGERTON, LIZ MOSS, KP PRENDERGAST, ANNA CAMP, GUSTAV HJERTING, THE SCHOOL OF PRACTICAL PHILOSOPHY EDINBURGH, THE SCHOOL OF ECONOMIC SCIENCE, BERNARD SAUNDERS, MARK NICOLL, ST JAMES INDEPENDENT SCHOOLS, VALERIE AND ALAN MARSHALL, MATT BOWMAN, DAVID STORY, SARA STERZEL, VICTORIA LIPZON, MARGARET LOBO

AND THE WONDERFUL CAST OF HEY SISTER FOR ALL THEIR LOVE, HELP, HARD WORK, CONTRIBUTIONS AND CO-OPERATION.

CAST

SISTER ELIZABETH
TERRIE-MAY MCNULTY

Having recently graduated with a first class honours degree in drama Terrie-May is now looking forward to her Edinburgh Fringe debut. Her theatre experience includes Requiem for a Dream, Pendragon and The Vagina Monologues.



TRYSTAN
DARIO DUGANDZIC

Dario's performance background is in musical theatre and opera. He has performed in a number of productions including The Wizard of Oz (NODA Award), The Barber of Seville, and the Pirates of Penzance. Recent solo concerts have included Isreal and Egypt, The Messia and Ein Deutchses Requiem.



ROBERTA MACNEIL, HEALTH INSPECTOR
LARISSA BLACKSHAW

Larissa was a music schollar at Down house school and in 2007 completed her music degree at the University of Bristol. She has performed the lead role in productions of Percel's Dido and Aeneas (Dido) and Mozart's Cosi Fan Tutti (Fiordiligi). She is persuing her singing career in London and begins part time teaching in September.



DR ISHMAEL KING (HOSPITAL LOTHARIO)
LUCIANO LANNA DE VASCONCELLOS

Luciano started his musical career playing classical guitar and singing at the prestigious Brazilian Centre of Culture and Arts in Rio De Janeiro. Since then he has been in many bands and has taken a number of rolls in amateur theatre. His main project at the moment is his theatre rock group, CalatrilloZ. For more information check out www.myspace.com/calatrilloz



MARGARET
DYONNE JOSIAH

Dyonne has been active in Theatre and performing arts from a young age. Her theatre works includes Annie, Tuff Love and Outcast. Film credits include adverts for Nokia, Sainsburys and Radio One. She is also an accomplished dancer and is excited about her first time singing in front of an audience.



GERALD
ALAN C ROWAN

This is Alan's first theatrical performance. He has a love of music and theatre and is a friend and mentor to the writer who saught an 'old geezer' for Gerald's part. As both his father and grand father came from Liverpool, he has a strong affinity with the city, hence the connection to the character of Gerald.



TRIPLETS AKA THE TRIPETTES

NURSE - ASTRID HJERTING

At 19 Astrid is the youngest member of the cast. She has studied ballet and signing from a young age and has been involved in a number of productions including Gilbert and Sullivan's Iolanthe (The Fairy Queen) and Bloch's Macbeth (Chorus).



NURSE - ANNIKA MAGNBERG

Annika studied at the musical theatre programme at the Ballet Academy in Sweden. In London she was one third of the band 'The Revelations' and their debut album made 'Album of the Week' on BBC Radio Two. She has performed at many venues in and around London including the O2 festival in Hyde park



NURSE - GEMMA SEREN

Gemma trained at Redroofs Theatre College and the University of Surrey and has performed in The Hot Mikado, Magic of the Musicals, and 'I Love You, You're Perfect, Now Change'. She has worked on feature films including the Magic Flute for the ENO and the Oxford Murders. She would like to dedicated her performance to Gramps who would love to see how far we've come since dancing around Nana's living room.



SYNOPSIS

HEY SISTER IS A NEW SHOW WRITTEN IN SPRING 2009 AND BROUGHT TO THE STAGE IN SUMMER 2009. UNITING PASSION AND PHILOSOPHY, THIS FREE SPIRITED MUSICAL COMEDY EXPLORES WHAT HAPPENS WHEN PEOPLE FROM OPPOSITE WALKS OF LIFE ARE BROUGHT TOGETHER THROUGH ILLNESS AND A LOVE OF MUSIC: MEET TRYSTAN, THE ARROGANT OPERA SINGER WHO FELL OF THE STAGE, SISTER LIPTOM, THE LONG SERVING LONDON NURSE, MARGARET, THE STRONG CHRISTIAN, GERALD THE CHIRPY GEORDIE, ROBERTA THE SEXY HEALTH INSPECTOR, DR ISHMAEL THE CHARMER, AND LAST BUT NOT LEAST THE TRIPPETS, THREE NURSES WHO NEVER MISS A BEAT.

THE RESULTS ARE GLORIOUS AND UNEXPECTED.

THE HOSPITAL THEME WAS INSPIRED BY MY FRIEND WHO IS A BRILLIANT NURSE IN LEWISHAM HOSPITAL. I HOPE YOU ENJOY MEETING THE CHARACTERS IN THIS WARD, AND MOST OF ALL HOPE THE SHOW BRINGS WARMTH TO YOUR HEART AND A SMILE TO YOUR LIPS.

Hey Sister

August 10-16, 18-23 at 22:35 (1hr 25mins) | £7.50

Augustine's (Venue 152)

41 George IV Bridge, Edinburgh, EH1 1EL

Box Office: 0131 510 0022

www.paradise-green.co.uk | www.edfringe.com



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The Edinburgh Festival
fringe

HEY SISTER!

THE
MUSICAL

